

LITURGY PLANNING FORM
FOR THE RITE OF CONFIRMATION WITHIN MASS
Most Reverend Edward M. Deliman

Complete this form only after reading the
INSTRUCTIONS FOR THE RITE OF CONFIRMATION WITHIN MASS
<http://www.odwphiladelphia.org/sacred-liturgy/archdiocesan-guidelines/>

Return this form two weeks in advance of the date of the celebration to:

Most Reverend Edward M. Deliman
Office of the Auxiliary Bishop
357 Dorrance Street
Bristol, PA 19007-5108
Fax # (215) 458-8721 or
e-mail Sister Sonia Avi, I.H.M. at sr.savi@archphila.org

PARISH _____
PASTOR _____ Phone: _____
DRE/CRE _____ Phone: _____
DATE AND TIME _____

Please specify if it is:

Confirmation Liturgy _____ Feast / Memorial Liturgy _____ Color Vestments _____

If your Confirmation occurs on a Solemnity, the Mass of the Solemnity must be used.

CELEBRATION OF MASS

A Liturgy of the Word followed by Confirmation is always an option too

For liturgical music, please include the title and composer.

Prelude Music _____

The Introductory Rites

Entrance Chant _____

Rite for the Blessing and Sprinkling of Water (*only on Sundays except Lent*) _____yes, _____no

Hymn during Sprinkling _____

Or

Penitential Act

_____ *I confess*

Kyrie _____ sung, _____ recited

_____ *Have mercy on us, O Lord*

Kyrie _____ sung, _____ recited

_____ *Invocations*

_____ sung, _____ recited

By whom _____

The *Gloria* is sung (see Instructions).

Setting _____

Collect

Roman Missal, page _____

The Liturgy of the Word

First Reading

Scripture Citation _____

Lectionary Number _____

Responsorial Psalm is sung.

Scripture Citation _____

Lectionary Number _____

Second Reading

Scripture Citation _____

Lectionary Number _____

Acclamation before the Gospel is sung.

Lectionary Number _____

Gospel

Scripture Citation _____

Book of the Gospel Number _____

Or

Lectionary Number _____

The Sacrament of Confirmation

Please observe silence for the first few anointings so that the assembly hears the formula.

*Kindly make sure someone helps Candidates/ Sponsors **move up** to Bishop continually during the Anointing.*

Bishop would greatly appreciate if the Deacon or Priest announces the name while also showing the name card.

Sometimes Bishop does not either hear or understand the sponsor. Thank you.

Universal Prayer (*send a copy to us*)

_____ sung

_____ recited

The Liturgy of the Eucharist

Offertory Chant/Music during the Preparation of the Gifts _____

Prayer over the Offerings *Roman Missal*, page # _____

Eucharistic Prayer The *Sanctus*, the Mystery of Faith, and the Amen are sung.
Setting _____

Lord's Prayer _____ sung, _____ recited

The *Agnus Dei* is sung. Setting _____

Communion Chant _____

Hymn of Praise _____

Prayer after Communion *Roman Missal*, page # _____

The Concluding Rites

Recessional Hymn/Music _____

Postlude _____

ADDITIONAL INFORMATION

- **Questions:** Bishop Deliman kindly asks to let Candidates know he will not be asking them any questions during Mass
- **Meeting with Candidates:** Bishop Deliman would like to meet with Candidates 15 minutes prior to Mass. Bishop would also like them to know that he looks forward to a lively conversation and will welcome one or two well-prepared questions that could start their conversation. Please specify location for this meeting. _____
- **Remarks by the pastor** _____ (yes) _____ (no) If yes, when _____
- **Presentation** (Spiritual Bouquet) **to the Bishop?** _____ (YES) _____ (NO) Indicate when:
Before Mass _____ after Mass _____ following Prayer after Communion _____
A financial offering or stipend for the Bishop is neither required nor expected
- **Greeting congregation after Mass** _____ (YES) _____ (NO) Location: _____
- **Number of Servers:** _____ **First Celebration** _____ **Second Celebration** _____

- **Concelebrants** (list only names of pastor and priests associated with parish):

- **Deacon(s)**: _____

- **Total number** of candidates to be confirmed: _____

Boys _____ Girls _____ Men _____ Women _____

Candidates in the Catholic Elementary School _____

Candidates in the Religious Education Program _____

Candidates who are Home Schooled _____

Candidates in Private School _____

Candidates for First Holy Communion _____

- **Number of Celebrations:** if applicable, kindly indicate # of candidates for

First celebration _____ Second celebration _____ Third celebration _____

- **Special needs:** _____ (YES) _____ (NO) Number of candidates: _____

- **Need for other language:** _____(YES) _____(NO) Language _____

How would you like Bishop Deliman to address this need? Please mark options below:

Bilingual Mass ___ Bilingual homily “only” ___ Brief bilingual acknowledgement “only” _____

- **Pictures:** kindly specify, **group** ___ (YES) ___ (NO) **individual** ___ (YES) ___ (NO)

Location _____ person responsible: _____

It is much appreciated if someone of authority manages pictures. A good rule of thumb is one or two pictures per student.

- **Parking:** _____ (YES) _____(NO) Location _____

- **Bishop’s Arrival:** Indicate who will meet Bishop upon arrival: _____

- **Hospitality:** While appreciated, it is not required. Kindly indicate if any form of hospitality would be available for Bishop’s consideration:

Lunch /Dinner _____ (YES) _____ (NO) Location: _____

Signature of the Pastor

Date Submitted

PRESENTATION OF THE CANDIDATES

(Any way this can be adapted to local circumstance is fine)

Bishop,

The Parish of _____

(Name of Parish)

is honored by the presence of a successor of the apostles.

I present to you, our sons and daughters

who are candidates for the Sacrament of Confirmation.

Under the guidance of their parents, guardians and catechists

and with the prayerful support and encouragement

of this parish community

they have prepared for this Sacrament of Christian Initiation

which was begun at their baptism.

I ask that you impose hands upon them

and anoint them with Sacred Chrism,

sealing them with the gift of the Holy Spirit.

We pray that their participation in the Holy Eucharist

with all of us assembled here

will strengthen them as faithful witnesses to Christ.