

PREPARATION FORM FOR THE SACRED LITURGY

PLACE _____
LITURGICAL OCCASION _____
LITURGICAL COLOR _____
DATE AND TIME _____
CELEBRANT Bishop John McIntyre

CELEBRATION OF MASS

Prelude Music _____

Introductory Rites

Entrance Chant _____
The Bishop will incense the altar and cross. Please allow either the hymn or instrumental music to accompany this action.

On Sundays, especially in Easter Time, the blessing and sprinkling of water as a memorial of Baptism may take place from time to time in all churches and chapels, even in Masses anticipated on Saturday evenings.

If this rite is celebrated during Mass, it takes the place of the usual Penitential Act at the beginning of Mass. (Roman Missal, Appendix II)

The Rite of Blessing and Sprinkling Holy Water: Yes: ____ No: ____

If yes, the accompanying song: _____

Penitential Act

_____ #4 (Confiteor - If chosen, the Kyrie should be sung)

_____ #5

_____ #6

By deacon _____

By cantor _____

By celebrant _____

Gloria

The *Gloria* is sung on Sundays outside Advent and Lent, and also on Solemnities and Feasts, and at particular celebrations of a more solemn character. (General Instructions of the Roman Missal, 53.)

Collect *Roman Missal*, page _____

Liturgy of the Word

The *Lectionary for Mass* provides the scripture readings and the chants between the readings for the celebration of the Sacrament of Confirmation. The *Responsorial Psalm* and the *Gospel Acclamation* are to be sung. During the *Gospel Acclamation* there should be incense and candles to accompany the procession to the ambo with the *Book of the Gospels*. A reflective silence follows the *First Reading*, the *Second Reading* and the *Homily*.

Please indicate the readings chosen with their corresponding number in the *Lectionary for Mass*.

First Reading Scripture Citation _____
Lectionary Number _____

Responsorial Psalm Scripture Citation _____
Lectionary Number _____
_____ sung, _____ recited

Second Reading Scripture Citation _____
Lectionary Number _____

Acclamation before the Gospel *Lectionary* Number _____
_____ sung, _____ recited

Gospel Scripture Citation _____
Book of the Gospels Number _____
Or
Lectionary Number _____

Profession of Faith _____ sung, _____ recited

Prayer of the Faithful _____ sung, _____ recited

By deacon _____

By cantor _____

By lector _____

Liturgy of the Eucharist

Chant/Hymn/Music during the Preparation of the Altar and the Gifts

The Bishop will incense the gifts, the altar and the cross. Please allow either the hymn or instrumental music to accompany this action.

Prayer over the Offerings *Roman Missal*, page _____

Eucharistic Prayer

The Holy, Holy, Holy, the Mystery of Faith, and the Amen during the Eucharistic Prayer are to be sung by all. The Lamb of God is to be sung as well.

Our Father _____ sung, _____ recited

Communion Chant _____

If, Hymn of Praise _____

Prayer after Communion *Roman Missal*, page _____

Concluding Rite

Recessional Hymn/Music _____

Postlude _____

ADDITIONAL NOTES

- “In celebrations at which the Bishop presides, and especially in the celebration of the Eucharist led by the Bishop himself with the presbyterate, the deacons, and the people taking part, the mystery of the Church is revealed (GIRM, number 22).” For this reason, this solemn celebration of Mass calls for special care in the preparation of the liturgical celebration: the church itself, the music and liturgical ministers, and all that is required for the rites, including the sacred vessels.

- In the overall plan for liturgical music the parts that belong to the celebrant and people together should be sung, for example the Kyrie, the Gloria, the Holy, the Lord’s Prayer and the Lamb of God. The choices for the Entrance, the Offertory and the Communion should correspond to the norms found in the *General Instruction of the Roman Missal*, numbers, 48, 74, and 87.

- Seven altar servers are needed for the celebration; please see attached notes.

- Bishop McIntyre will use incense at the Entrance, the Gospel and the Preparation of the Altar and the Gifts.

- Please attach a copy of the Prayer of the Faithful with an introduction, petitions and concluding prayer according the order and pattern provided in the *General Instruction of the Roman Missal*, numbers 69-71.

OTHER ADDITIONAL INFORMATION

1) Where will the Bishop greet the congregation after Mass? This should take place somewhere other than in the church.

2) Names of Concelebrants:

3) Names of Deacons:

4) Name of Lector(s):

1st reading: _____

2nd Reading: _____

5) Other notes: