CELEBRATION OF MASS

Prelude Music

Introductory Rites

Entrance Chant

The Bishop will incense the altar and cross. Please allow either the hymn or instrumental music to accompany this action.

On Sundays, especially in Easter Time, the blessing and sprinkling of water as a memorial of Baptism may take place from time to time in all churches and chapels, even in Masses anticipated on Saturday evenings.

If this rite is celebrated during Mass, it takes the place of the usual Penitential Act at the beginning of Mass. (Roman Missal, Appendix II)

The Rite of Blessing and Sprinkling Holy Water: Yes: ____ No: ____

If yes, the accompanying song: ________________________________

Penitential Act

#4 (Confiteor - If chosen, the Kyrie should be sung)
#5
#6

By deacon _______________ By cantor _______________
By celebrant _______________
Gloria
The *Gloria* is sung on Sundays outside Advent and Lent, and also on Solemnities and Feasts, and at particular celebrations of a more solemn character. (General Instructions of the Roman Missal, 53.)

Collect  
*Roman Missal*, page ________________

**Liturgy of the Word**

The *Lectionary for Mass* provides the scripture readings and the chants between the readings for the celebration of the Sacrament of Confirmation. The *Responsorial Psalm* and the *Gospel Acclamation* are to be sung. During the *Gospel Acclamation* there should be incense and candles to accompany the procession to the ambo with the *Book of the Gospels*. A reflective silence follows the *First Reading*, the *Second Reading* and the *Homily*.

Please indicate the readings chosen with their corresponding number in the *Lectionary for Mass*.

First Reading  
Scripture Citation ________________  
*Lectionary Number* ________________

Responsorial Psalm  
Scripture Citation ________________  
*Lectionary Number* ________________  
________ sung, ________ recited

Second Reading  
Scripture Citation ________________  
*Lectionary Number* ________________

Acclamation before the Gospel  
*Lectionary Number* ________________  
________ sung, ________ recited

Gospel  
Scripture Citation ________________  
*Book of the Gospels Number* ________________  
Or  
*Lectionary Number* ________________

Profession of Faith  
________ sung, ________ recited
Prayer of the Faithful  

_________ sung, __________ recited

By deacon __________________
By cantor __________________
By lector __________________

Liturgy of the Eucharist

Chant/Hymn/Music during the Preparation of the Altar and the Gifts

__________________________________________

The Bishop will incense the gifts, the altar and the cross. Please allow either the hymn or instrumental music to accompany this action.

Prayer over the Offerings  

Roman Missal, page ________________

Eucharistic Prayer

The Holy, Holy, Holy, the Mystery of Faith, and the Amen during the Eucharistic Prayer are to be sung by all. The Lamb of God is to be sung as well.

Our Father  

_________ sung, __________ recited

Communion Chant

______________________________

If, Hymn of Praise

______________________________

Prayer after Communion  

Roman Missal, page ________________

Concluding Rite

Recessional Hymn/Music

______________________________

Postlude

______________________________

ADDITIONAL NOTES

_ “In celebrations at which the Bishop presides, and especially in the celebration of the Eucharist led by the Bishop himself with the presbyterate, the deacons, and the people taking part, the mystery of the Church is revealed (GIRM, number 22).” For this reason, this solemn celebration of Mass calls for special care in the preparation of the liturgical celebration: the church itself, the music and liturgical ministers, and all that is required for the rites, including the sacred vessels.
In the overall plan for liturgical music the parts that belong to the celebrant and people together should be sung, for example the Kyrie, the Gloria, the Holy, the Lord's Prayer and the Lamb of God. The choices for the Entrance, the Offertory and the Communion should correspond to the norms found in the *General Instruction of the Roman Missal*, numbers, 48, 74, and 87.

Seven altar servers are needed for the celebration; please see attached notes.

Bishop McIntyre will use incense at the Entrance, the Gospel and the Preparation of the Altar and the Gifts.

Please attach a copy of the Prayer of the Faithful with an introduction, petitions and concluding prayer according the order and pattern provided in the *General Instruction of the Roman Missal*, numbers 69-71.

**OTHER ADDITIONAL INFORMATION**

1) Where will the Bishop greet the congregation after Mass? *This should take place somewhere other than in the church.*

__________________________________________________________________

2) Names of Concelebrants:

__________________________________________________________________

__________________________________________________________________

3) Names of Deacons:

__________________________________________________________________

__________________________________________________________________

4) Name of Lector(s):

   1\textsuperscript{st} reading: ________________________________

   2\textsuperscript{nd} Reading: ________________________________
5) Other notes: