

## PREPARATION FORM FOR THE SACRED LITURGY

PLACE \_\_\_\_\_  
LITURGICAL OCCASION \_\_\_\_\_  
LITURGICAL COLOR \_\_\_\_\_  
DATE AND TIME \_\_\_\_\_  
CELEBRANT Bishop John McIntyre

### CELEBRATION OF MASS

Prelude Music \_\_\_\_\_

#### Introductory Rites

Entrance Chant \_\_\_\_\_  
*The Bishop will incense the altar and cross. Please allow either the hymn or instrumental music to accompany this action.*

The *Rite of Blessing and Sprinkling Holy Water* is reserved to Sundays and is appropriate when Confirmation takes place within Sunday Mass. The accompanying song should reflect the mystery of Baptism in Christ.

The *Rite of Blessing and Sprinkling Holy Water*: Yes: \_\_\_\_\_ No: \_\_\_\_\_

If yes, the accompanying song: \_\_\_\_\_

Penitential Act

\_\_\_\_\_ #4 (Confiteor) Kyrie \_\_\_\_\_ sung, \_\_\_\_\_ recited

\_\_\_\_\_ #5

\_\_\_\_\_ #6

By deacon \_\_\_\_\_

By cantor \_\_\_\_\_

By celebrant \_\_\_\_\_

**Gloria**

The *Gloria* is always sung with the ritual Mass, *For the Conferral of Confirmation*, even during Advent and Lent. When another Mass is celebrated other than *For the Conferral Confirmation*, then the rubrics for that Mass indicate whether or not there is a *Gloria*. The text must be faithful to the translation in the *Roman Missal*.

Collect *Roman Missal*, page \_\_\_\_\_

**Liturgy of the Word**

The *Lectionary for Mass* provides the scripture readings and the chants between the readings for the celebration of the Sacrament of Confirmation. The *Responsorial Psalm* and the *Gospel Acclamation* are to be sung. During the *Gospel Acclamation* there should be incense and candles to accompany the procession to the ambo with the *Book of the Gospels*. A reflective silence follows the *First Reading*, the *Second Reading* and the *Homily*.

*The proper readings for Sunday must be used for the Sundays of Advent, Lent and Easter Time, including anticipated celebrations. The proper readings must be used on all the days of the Octave of Easter and all Solemnities, including anticipated celebrations. On all other days, including feasts, the readings for the Ritual Mass for Confirmation are used as found in Volume IV of the Lectionary for Mass. The text for the Responsorial Psalm must be the given biblical text. Paraphrased texts and hymns may never substitute for the sung Word of God. The Acclamation before the Gospel and verse comes from the choices provided in the Lectionary for Mass.*

Please indicate the readings chosen with their corresponding number in the *Lectionary for Mass*.

First Reading Scripture Citation \_\_\_\_\_

*Lectionary* Number \_\_\_\_\_

Responsorial Psalm Scripture Citation \_\_\_\_\_

*Lectionary* Number \_\_\_\_\_

\_\_\_\_\_ sung, \_\_\_\_\_ recited

Second Reading Scripture Citation \_\_\_\_\_

*Lectionary* Number \_\_\_\_\_

Acclamation before the Gospel *Lectionary* Number \_\_\_\_\_

\_\_\_\_\_ sung, \_\_\_\_\_ recited

Gospel Scripture Citation \_\_\_\_\_

*Book of the Gospels* Number \_\_\_\_\_

Or

*Lectionary* Number \_\_\_\_\_

Profession of Faith \_\_\_\_\_ sung, \_\_\_\_\_ recited

Prayer of the Faithful \_\_\_\_\_ sung, \_\_\_\_\_ recited

By deacon \_\_\_\_\_

By cantor \_\_\_\_\_

By lector \_\_\_\_\_

### Liturgy of the Eucharist

Chant/Hymn/Music during the Preparation of the Altar and the Gifts

\_\_\_\_\_

*The Bishop will incense the gifts, the altar and the cross. Please allow either the hymn or instrumental music to accompany this action.*

Prayer over the Offerings *Roman Missal*, page \_\_\_\_\_

Eucharistic Prayer

*The Holy, Holy, Holy, the Mystery of Faith, and the Amen during the Eucharistic Prayer are to be sung by all. The Lamb of God is to be sung as well.*

Our Father \_\_\_\_\_ sung, \_\_\_\_\_ recited

Fraction \_\_\_\_\_ sung, \_\_\_\_\_ recited

Communion Chant \_\_\_\_\_

If, Hymn of Praise \_\_\_\_\_

Prayer after Communion *Roman Missal*, page \_\_\_\_\_

### Concluding Rite

Recessional Hymn/Music \_\_\_\_\_

Postlude \_\_\_\_\_

## ADDITIONAL NOTES

- “In celebrations at which the Bishop presides, and especially in the celebration of the Eucharist led by the Bishop himself with the presbyterate, the deacons, and the people taking part, the mystery of the Church is revealed (GIRM, number 22).” For this reason, this solemn celebration of Mass calls for special care in the preparation of the liturgical celebration: the church itself, the music and liturgical ministers, and all that is required for the rites, including the sacred vessels.
  
- In the overall plan for liturgical music the parts that belong to the celebrant and people together should be sung, for example the Kyrie, the Gloria, the Holy, the Lord's Prayer and the Lamb of God. The choices for the Entrance, the Offertory and the Communion should correspond to the norms found in the *General Instruction of the Roman Missal*, numbers, 48, 74, and 87.
  
- Seven altar servers are needed for the celebration; please see attached notes.
  
- Bishop McIntyre will use incense at the Entrance, the Gospel and the Preparation of the Altar and the Gifts.
  
- Please attach a copy of the Prayer of the Faithful with an introduction, petitions and concluding prayer according the order and pattern provided in the *General Instruction of the Roman Missal*, numbers 69-71.

## OTHER ADDITIONAL INFORMATION

- 1) Is a presentation to the Bishop planned to follow the Prayer after Communion?

\_\_\_\_\_ yes, \_\_\_\_\_ no

- 2) Where will the Bishop greet the congregation after Mass? This should take place somewhere other than in the church.

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- 3) Names of Concelebrants:

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4) Names of Deacons:

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5) Other notes: