

PREPARATION FORM FOR THE SACRED LITURGY

PLACE _____
LITURGICAL OCCASION _____
LITURGICAL COLOR _____
DATE AND TIME _____
CELEBRANT Bishop John McIntyre

CELEBRATION OF MASS

Prelude Music _____

Introductory Rites

Entrance Chant _____

Rite of Blessing and Sprinkling with Holy Water (*Especially on the Sundays of Easter*)

_____ yes, _____ no

Hymn during Sprinkling _____

Penitential Act

_____ #4 Kyrie _____ sung, _____ recited

_____ #5

_____ #6

By deacon _____

By cantor _____

By celebrant _____

Gloria _____ sung, _____ recited

Collect *Roman Missal*, page _____

Memorial Acclamation _____ sung, _____ recited
 Amen _____ sung, _____ recited

Lord's Prayer _____ sung, _____ recited

Fraction _____ sung, _____ recited

Communion Chant _____

If, Hymn of Praise _____

Prayer after Communion *Roman Missal*, page _____

Concluding Rite

Recessional Hymn/Music _____

Postlude _____

ADDITIONAL NOTES

- “In celebrations at which the Bishop presides, and especially in the celebration of the Eucharist led by the Bishop himself with the presbyterate, the deacons, and the people taking part, the mystery of the Church is revealed (GIRM, number 22).” For this reason, this solemn celebration of Mass calls for special care in the preparation of the liturgical celebration: the church itself, the music and liturgical ministers, and all that is required for the rites, including the sacred vessels.
- In the overall plan for liturgical music the parts that belong to the celebrant and people together should be sung, for example the Kyrie, the Gloria, the Holy, the Lord's Prayer and the Lamb of God. The choices for the Entrance, the Offertory and the Communion should correspond to the norms found in the *General Instruction of the Roman Missal*, numbers, 48, 74, and 87.
- Seven altar servers are needed for the celebration; please see attached notes.
- Bishop McIntyre will use incense at the Entrance, the Gospel and the Preparation of the Altar and the Gifts.
- Please attach a copy of the Prayer of the Faithful with an introduction, petitions and concluding prayer according the order and pattern provided in the *General Instruction of the Roman Missal*, numbers 69-71.

OTHER ADDITIONAL INFORMATION

1) Is a presentation to the Bishop planned to follow the Prayer after Communion?

_____ yes, _____ no

2) Where will the Bishop greet the congregation after Mass? This should take place somewhere other than in the church.

3) Names of Concelebrants:

4) Names of Deacons:

5) Other notes: